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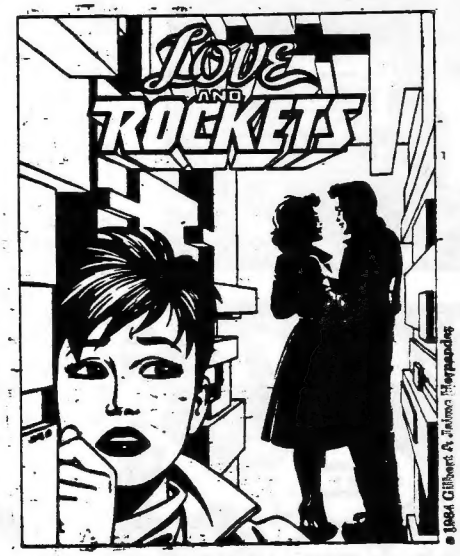
COMIX WAVE 16, June, 1984. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Par Holman, whose latest is the cover of OLD GIRLFRIENDS 3 (50/st from CW). Subs: $6 for 24; 11 for 48 (U.S.A./Adults only on all CWs and most Newave and UG comix, so send age statement along).* P. 2 logo by Hank Arkelian.* New stuff to watch for this Summer: Jack Katz' FIRST KINGDOM 19, a new LOVE AND ROCKETS by the Hernandez Brothers, CUTEY BUNNY 3 (now distributed by Aardvark-Vanaheim). Robert Crumb illustrated Charles Bukowski's THERE'S NO BUSINESS for Black Swallow Press ($4.50 pp, Box 3993, Santa Barbara, CA 93130. Ask them about the other books by Buk on sale.). It's more a vignette about a hasbeen comic than a story, but it's fun.* The new CW minis are: STONERMAN 10, FRIED BRAINS 10, OLD GIRLFRIENDS 3 (4 pages/25/stamp), BABYFAT 42, and ANT HELL COMICS (4 pp, 25/st) with a David Miller cover.* INDIANA JONES is an incredible parade of exquisite clichés, so well done you'll want to stand up and cheer. Jones flashes back to the best of the Weismuller Tarzan and Jungle Jim movies and the ideas are all old hat but their execution is high tech. Would Alfred Jarry have liked this movie? Why do I ask? Well, I just finished reading the bio of Jarry illustrated by Bill Griffith, so things like that occur to me. Jarry was perhaps the major influence on Bill's Zippy, the ultimate composite of visual and literary absurdity. CW has always been dada, mail art, a random cut-and paste collection of comic images "signifying nothing" or everything. What's dada? When Valentino ripped up that copy of SPIDER-MAN 252 in San Jose, that was dada. Jarry based the character central to his philosophy (or anti-philosophy), Pere Ubu, on a teacher he despised and held in contempt, a M. Hébert. He got a lot of mileage out of old Hébert, yet one cannot help thinking that had it not been for the bourgeosie (the middle class), folks like Jarry would have had nothing to rebel against. Complacency doth breed art



YES! SEND ME THE BIG COMIX WAVE SAMPLER
(A 24-ISSUE SUB TO THE NEWSLETTERS, 1 COPY OF COMIX WAVE, AND 12 MINI-COMIX $12.00 PP)

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ADDRESS_____

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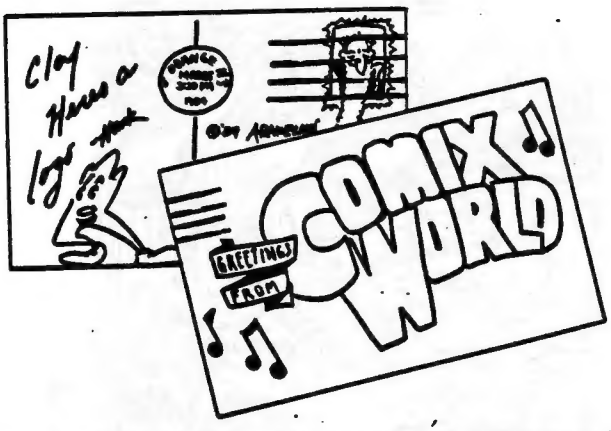
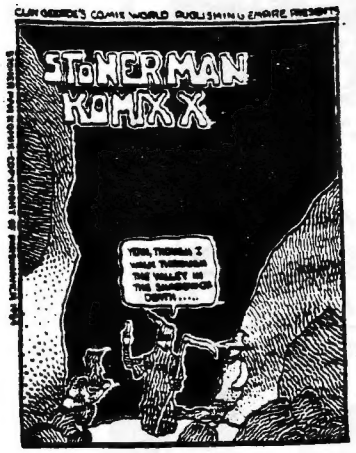
CLAY GEERDES
BOX 7081
BERKELEY CA 94707

I'M 18 OR OLDER ☐



THERE IS A RAGING CONTROVERSY TODAY! SOME CLAIM THAT THE TOBACCO INDUSTRY IS TRYING TO LURE YOUNG CHILDREN TO SMOKING! WE, AS REPRESENTATIVES OF THAT INDUSTRY, SAY: PFUI! LEERS NOT TRUE! WE'RE SUCCEEDING!!! AS A SMALL TOKEN OF OUR APPRECIATION OF THOSE MAVERICK TYKES WHO'VE FALLEN FOR OUR PRODUCTS, WE PROUDLY INTRODUCE "LUCKY TYKES," THE FIRST CIGARETTE WITH THE TASTE OF THE MUNG GRUEL KIDS LOVE! LIGHT UP "LUCKY TYKES!" KINGS OR 100'S
LUCKY TYKES
KINGS
WE'VE COME A LONG WAY, BABY!
WARNING: THE SURGEON GENERAL HAS DETERMINED THAT SMOKING MAY BE HAZARDOUS TO YOUR HEALTH BUT—WHO LISTENS TO "BROWNIES" ANYWAY? RIGHT?



Mike Dowers' latest: STARHEAD 7 is $1.50/37: OLD TALES is 75/20, MORTY DOG COMICS is $1.25/37; OUTSIDE IN 15 is 60/20. 3615 Phinney N, Seattle, WA 98103.* BILL FITTS, POB 167, 48 Shattuck Square, Berkeley, CA 94704, has two minis: THE STORY OF IT and NUDRAWN BOMB. 50/st each. His TERRA FIRMA 2 is $1.50pp.* CITY LIMITS GAZETTE 11 is $1.25/37. Bruce Chrislip, 3914 2nd Ave NE #1, Seattle, WA 98105.* TRAGEDY OF MORTY: ACT 2 is $1.50 from Steve Willis, 385 1/2 Irving, Pullman, WA 99163.* EL VIBORA 53 has a new chapter of Rand Holmes' HAROLD HEDD in color $5 from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN. EL VIBORA retains the spirit, range, variety, and intensity of the 60s underground.* Plugs in CW cost two copies. If you're drawing cartoons, get in touch.* Leonard Nimoy's STAR TREK reminiscence was nice. I'm still a fan of that series, partly because of the times (late sixties), but I think a good dozen of the scripts will continue to hold their own.* Oh, Nigey Lennon wrote the Jarry bio. A good read. Griffy did a comic bio of Jarry in RAW. C.G.